

A close-up, black and white portrait of Rustem Hayroudinoff, a young man with dark hair, looking slightly to the left. He is wearing a dark, high-collared jacket. The background is a soft, out-of-focus grey.

RUSTEM HAYROUDINOFF

Like a good wine, the best concert artists improve over time – and this gorgeous Russian pianist is no exception, in terms of the standard of his playing or his sophisticated good looks.

First acquainted with the British concert scene five years ago, 38-year-old Hayroudinoff has slowly but surely penetrated the furthest corners of the classical music world – he's performed in London's Wigmore Hall, been described by *Gramophone* as 'electrically compelling' and landed a teaching post at the Royal Academy of Music.

He's also impressed the mainstream media, and has appeared in a variety of magazines from *Time Out* to *Tatler*.

His plans for 2007 include a return to Wigmore Hall as part of the London Philharmonic Orchestra's chamber music series, Rachmaninov's *Rhapsody on a Theme of Paganini* with the Worthing Symphony and recitals throughout the UK and abroad.